

RACHEL SABO-HEDGES

DIRECTOR/AD

CONTACT

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DIRECTING

Bad Jews by Joshua Harmon

Director

ColLab NYC

A photo exploration of a play about what it means to be Jewish.

So This Happened

Director

Theater Lab NYC

Written by Derek Davidson, based off of "It Can't Happen Here" by Sinclair Lewis

Talkback

Director

The Tank (NYC)

Written by Derek Davidson, a 10-minute play about the talkback of a show. Comedy and satirical.

35 MM

Director

Black Theater Ensemble of WCU

Song Cycle performed live with a movement ensemble and then filmed.

Shit Happens

Director/Co-Writer

A devised film with a variety of scenes and songs.

Bark and Breakdown

Director (Ep 1, 2 and 6)

A webshow about adult friendships and the complicated web around them.

SKILLS

Intimacy Direction

Movement Direction

Trained in Stage Combat

REFERENCES

Hunter Foster

hunterfoster@gmail.com 917-806-5991

George Brown

gfbrown@email.wcu.edu 269-350-1509

ASSOC. DIRECTING

A Little Night Music

Asst. Director to Hunter Foster

American Theater Group

White Christmas

Asst. Director to Hunter Foster

Bucks County Playhouse

Rocky Horror

Asst. Director to Hunter Foster

Bucks County Playhouse

With Frankie Grande and Alyssa Wray

Parade

Asst. Director to Hunter Foster

American Theater Group

With Megan McGinnis and David Gordon

The Bridges of Madison County

Asst. Director to Hunter Foster

Axelrod Performing Arts Center, Bucks County Playhouse

Cast including Kate Baldwin and Aaron Lazar.

SHIPS: The Musical Trilogy

Associate Director

The Tank (NYC)

Composed by RJ Christian with book by Cameron Reese and produced by Hearty Meal Theatre Co.

EDUCATION

Atlantic Acting School (NYU)

An intensive summer acting training program with elite and decorated teachers (Scot Zeigler, Kelly Maurer, Francine Zervas, Renee Redding Jones)

International Physical Theatre Lab (Austria)

Led by Dustin Whitehead and Ashlee Wasmund Presented Movement to Music in the context of a scene and song.

BFA Theatre, Western Carolina University

BFA in Musical Theatre with a minor in Dance and working with directors such as Terrence Mann and Hunter Foster.